

GALERIE KARSTEN GREVE



Cy Twombly

Untitled (Bolsena)

1969

Oil based house paint, wax crayon and pencil on canvas

200.7 x 240.5 cm / 79 x 94 2/3 in

Frame: 219.4 x 259.9 x 10.9 cm / 86 1/3 x 102 1/3 x 4 1/3 in

verso signed, dated titled and inscribed:

Cy Twombly, Untitled, Grey Painting (Bolsena May 1969)

Cat. Rais. Bastian, Vol. III, #79

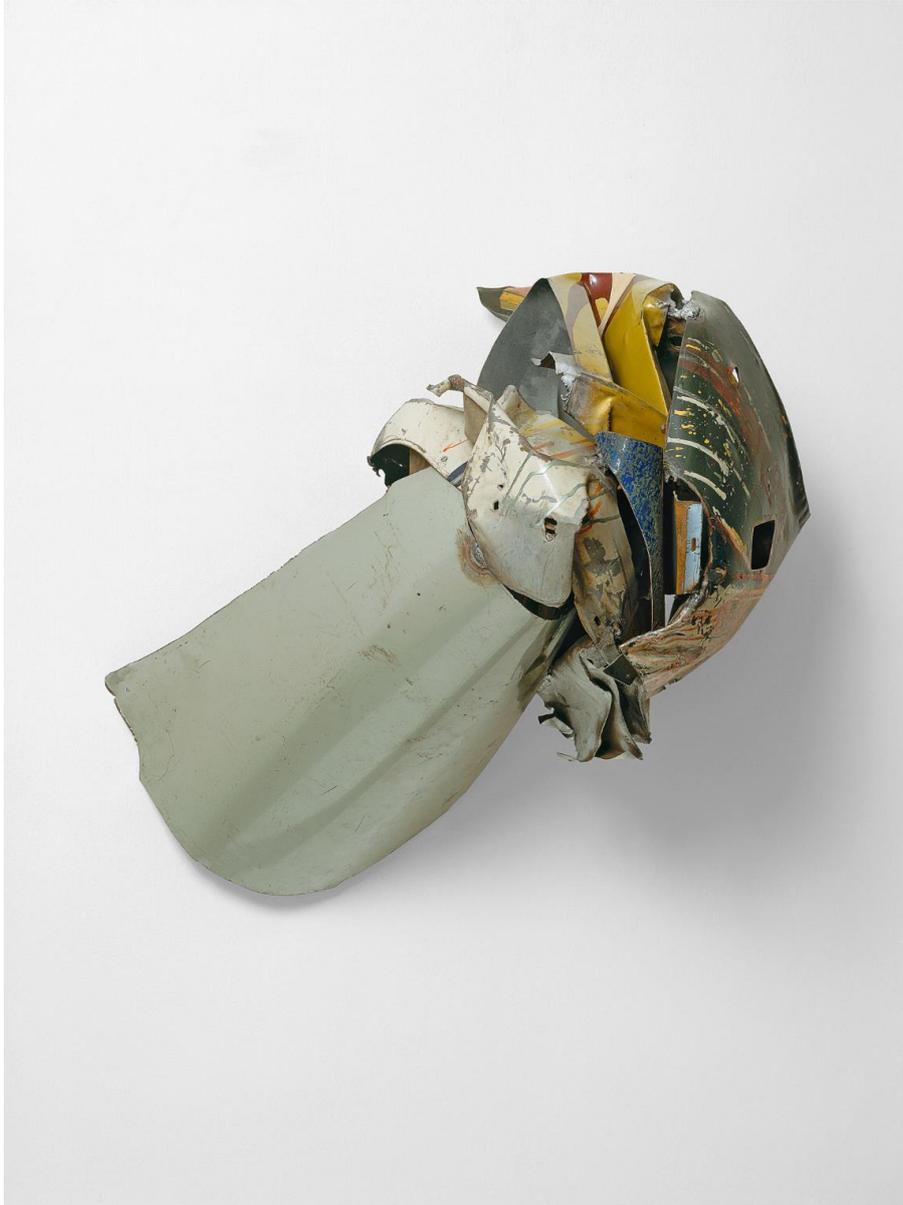
CT/M 10

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



John Chamberlain

Silver Plait

1976

Painted and chromium plated steel
89 x 78.5 x 65 cm / 35 x 31 x 25 2/3 in

Cat. Rais. J. Sylvester 1986 #544

JC/S 2

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



John Chamberlain

Kaydoorsay

1991

Painted and chromium plated steel

38.2 x 52.1 x 38.1 cm / 15 x 20 1/2 x 15 in

JC/S 60

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Lucio Fontana

Arlecchino

1948

Polychrome glazed ceramics

55.5 x 35 x 25 cm / 21 3/4 x 13 3/4 x 9 3/4 in

stamped, signed and dated on the base: *Giuseppe Mazzotti, Albissola (Savona) L.F. /48 /M.G.A.*

Cat. Rais. Crispolti 1986, Vol. I, #48 SC 8 / Cat. Rais. Crispolti 2006, Vol. I, #48 SC 8

Archivio Lucio Fontana #4156/6

Cat. Galerie Karsten Greve 2012, pp. 85 - 87

LF/S 12

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Lucio Fontana

Arlecchino

1948

Polychrome glazed ceramics

55.5 x 35 x 25 cm / 21 3/4 x 13 3/4 x 9 3/4 in

stamped, signed and dated on the base: *Giuseppe Mazzotti, Albissola (Savona) L.F. /48 /M.G.A.*

Cat. Rais. Crispolti 1986, Vol. I, #48 SC 8 / Cat. Rais. Crispolti 2006, Vol. I, #48 SC 8

Archivio Lucio Fontana #4156/6

Cat. Galerie Karsten Greve 2012, pp. 85 - 87

LF/S 12

View #02

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Lucio Fontana

Arlecchino

1948

Polychrome glazed ceramics

55.5 x 35 x 25 cm / 21 3/4 x 13 3/4 x 9 3/4 in

stamped, signed and dated on the base: *Giuseppe Mazzotti, Albissola (Savona) L.F. /48 /M.G.A.*

Cat. Rais. Crispolti 1986, Vol. I, #48 SC 8 / Cat. Rais. Crispolti 2006, Vol. I, #48 SC 8

Archivio Lucio Fontana #4156/6

Cat. Galerie Karsten Greve 2012, pp. 85 - 87

LF/S 12

View #03

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Lucio Fontana

Arlecchino

1948

Polychrome glazed ceramics

55.5 x 35 x 25 cm / 21 3/4 x 13 3/4 x 9 3/4 in

stamped, signed and dated on the base: *Giuseppe Mazzotti, Albissola (Savona) L.F. /48 /M.G.A.*

Cat. Rais. Crispolti 1986, Vol. I, #48 SC 8 / Cat. Rais. Crispolti 2006, Vol. I, #48 SC 8

Archivio Lucio Fontana #4156/6

Cat. Galerie Karsten Greve 2012, pp. 85 - 87

LF/S 12

View #04

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Lucio Fontana

Colombina

1948

Polychrome glazed ceramics

55 x 30 x 21 cm / 21 2/3 x 11 3/4 x 8 1/4 in

signed, dated and inscribed beneath the base: *Giuseppe Mazzotti, Albissola (Savona) L.F. /48 /M.G.A.*

Cat. Rais. Crispolti 1986, Vol. I, #48 SC 9 / Cat. Rais. Crispolti 2006, Vol. I, #48 SC 9

Archivio Lucio Fontana #4156/7

Cat. Galerie Karsten Greve 2012, pp. 85; 88 - 89

LF/S 13

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Lucio Fontana

Colombina

1948

Polychrome glazed ceramics

55 x 30 x 21 cm / 21 2/3 x 11 3/4 x 8 1/4 in

signed, dated and inscribed beneath the base: *Giuseppe Mazzotti, Albissola (Savona) L.F. /48 /M.G.A.*

Cat. Rais. Crispolti 1986, Vol. I, #48 SC 9 / Cat. Rais. Crispolti 2006, Vol. I, #48 SC 9

Archivio Lucio Fontana #4156/7

Cat. Galerie Karsten Greve 2012, pp. 85; 88 - 89

LF/S 13

View #02

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Lucio Fontana

Colombina

1948

Polychrome glazed ceramics

55 x 30 x 21 cm / 21 2/3 x 11 3/4 x 8 1/4 in

signed, dated and inscribed beneath the base: *Giuseppe Mazzotti, Albissola (Savona) L.F. /48 /M.G.A.*

Cat. Rais. Crispolti 1986, Vol. I, #48 SC 9 / Cat. Rais. Crispolti 2006, Vol. I, #48 SC 9

Archivio Lucio Fontana #4156/7

Cat. Galerie Karsten Greve 2012, pp. 85; 88 - 89

LF/S 13

View #03

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Lucio Fontana

Colombina

1948

Polychrome glazed ceramics

55 x 30 x 21 cm / 21 2/3 x 11 3/4 x 8 1/4 in

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Archivio Lucio Fontana #4156/7

Cat. Galerie Karsten Greve 2012, pp. 85; 88 - 89

LF/S 13

View #04

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Joel Shapiro

Untitled

2009

Wood and Casein, Unique

69.9 x 68.6 x 31.8 cm / 27 1/2 x 27 x 12 1/2 in

lower signed and dated: *Joel Shapiro 2009*

JS 1823

JS/S 8

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Joel Shapiro

Untitled

2009

Wood and Casein, Unique

69.9 x 68.6 x 31.8 cm / 27 1/2 x 27 x 12 1/2 in

lower signed and dated: *Joel Shapiro 2009*

JS 1823

JS/S 8

View #02

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Joel Shapiro

Untitled

2009

Wood and Casein, Unique

69.9 x 68.6 x 31.8 cm / 27 1/2 x 27 x 12 1/2 in

lower signed and dated: *Joel Shapiro 2009*

JS 1823

JS/S 8

View #03

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Louise Bourgeois

Don't Swallow Me!

2008

Etching, ink, gouache, pencil and fabric on paper, mounted on wood

151.1 x 180.3 cm / 59 1/2 x 71 in

Frame: 179 x 209.3 x 13.4 cm / 70 1/2 x 82 1/2 x 5 1/4 in

signed recto lower right: *LB*; titled recto lower left: *Don't Swallow Me!*

BOUR-11476

Cat. Galerie Karsten Greve 2009, pp. 13

LB/P 102

ST. MORITZ

KÖLN

PARIS

GALERIE KARSTEN GREVE



Louise Bourgeois

The Couple

2003

Aluminium. suspended work

Ed. 2/6

121.9 x 66 x 38.1 cm / 48 x 26 x 15 in

Stamped on top: *LB 2/6 MAF 07*

BOUR-6267

LB/S 34

ST. MORITZ

KÖLN

PARIS