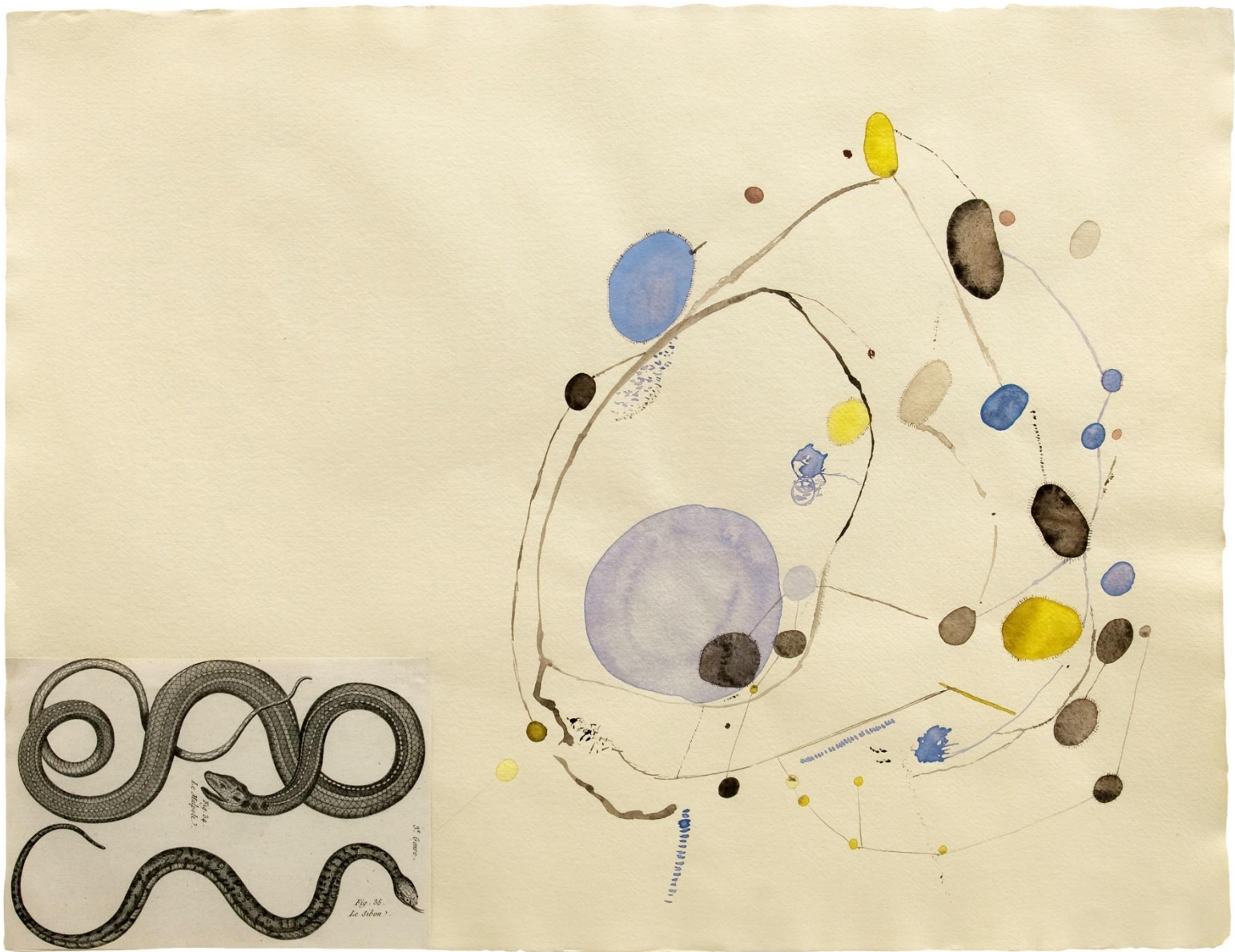


GALERIE KARSTEN GREVE



SOUTH AMERICA

28.05 – 06.08.2022

Press kit

GALERIE KARSTEN GREVE

James HD Brown

Jose Dávila

Lynn Davis

Lucia Laguna

Maria Nepomuceno

Ernesto Neto

Tomás Saraceno

Sergio Vega

GALERIE KARSTEN GREVE

SOUTH AMERICA

May 28 – August 6, 2022

Opening on Saturday May 28, 2022, 5pm – 8pm

Galerie Karsten Greve is pleased to present *SOUTH AMERICA*, a new group show of contemporary works by James HD Brown, Jose Dávila, Lynn Davis, Lucia Laguna, Maria Nepomuceno, Ernesto Neto, Tomás Saraceno and Sergio Vega which are informed by the myths and legends of South America. Gabriel García Márquez said that “*surrealism comes from the reality of Latin America*” while Alejo Carpentier championed “*magic realism*” (in literature and in the arts) as inherent to both Americas. Pre-Colombian communities made no distinction between the natural and the supernatural; tales, myths, legends and the imaginary were woven into daily life.

This notion of “magic realism” runs through the exhibition at Galerie Karsten Greve. Viewers are invited into a world that is part dream, part reality. A world whose oxymoronic narratives both surprise and delight.

The paintings of Lucia Laguna (b. 1941 in Rio de Janeiro, Brazil) show elements from nature alongside more peculiar objects. In *Jardim n. 35*, a painting from 2016, the impression is that of different worlds coming together. Laguna paints what she sees from her studio and also takes inspiration from the objects and elements around her. Luxuriant jungle foliage in a palette of greens spreads over bands of blue and beige tones – those of Rio de Janeiro’s sky, sea and beaches. Meanwhile, a curious collection of vases spills off the edges of the canvas. The true magic of Laguna’s paintings reveals itself in the viewer’s interpretation of the mysterious details that inhabit these multiple layers.

Sergio Vega (b. 1959 in Buenos Aires, Argentina) has travelled South America in search of an untouched paradise. His photographs of the Amazon rainforest with its lush vegetation, such as *Ruben’s Twist 1*, from 2011, encourage us to rediscover “*nostalgia for the Garden of Eden*”; what Mircea Eliade called “*Primordial Time*”. Vega’s work is also a reflection on post-colonial history and heritage, and its impact on communication and language. For example, *Language/Color*, a collage from 2009, calls out to Piet Mondrian’s revolutionary pictorial language. Vega, a university professor, questions the continent’s very identity, extending between the traditions and relics of past civilisations and colonialism. The parrot, described by the artist as “stereotypical exoticism”, is the central figure of this reflection. Vega’s *Parrot Theory* is an interdisciplinary project through which the artist formulates his research into identity and communication. The parrot is a means of investigating language and, moreover, communication, which are the foundations of identity. His *Postcolonial Victory* – a resin replica of the *Winged Victory of Samothrace* – sports bright green and yellow wings. A possible metaphor for the contemporary identity of a culture that is striving to reconnect with its origins?

Peru 08, Machu Picchu, a large-format photograph, toned with selenium, by Lynn Davis (b. 1944 in Minneapolis, USA), offers an ethereal vision of the ruined Inca citadel. The silvery swathes of mist echo the mystery that drapes over Machu Picchu itself. Goethe wrote “*When we say of a landscape that it has a romantic character, it is the secret feeling of the sublime taking the form of the past or, which is the same thing, solitude, absence or seclusion,*” and there is indeed something of the great nineteenth-century German Romantics in the contemplative nature of Davis’s photography. It confronts us with the majesty and power of nature, and with the mysteries of abandoned sites where nature has reclaimed its rights. Writing about Lynn Davis’s work, Patti Smith says: “*Where external space leads into inner space. Where the spray of a fall is as dense as the mane of a horse. Where a man disintegrates into rainbow. The artist brings the oneness of these poles into focus. Where one looks through the solid. Where emptiness is charged, clothed in form.*”

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Dialoguing with the three photographs by Lynn Davis are two sculptures by Jose Dávila (b. 1974 in Guadalajara, Mexico). Panes of glass inserted into slabs of marble or volcanic rock articulate space, defying the laws of equilibrium. Ironically, because they have been removed from their natural environment, these rocks and minerals are stripped of their innate function; they exist only in their relationship with the viewer, who feels compelled to move around the sculptures and peer through the glass. The border between real and imagined is blurred, becoming dreamlike, supernatural almost – like a mirror leading to a parallel world – while the stones combine into an abstract topography.

Foam 68np/Mn, a 2017 installation by Tomás Saraceno (b. 1973 in San Miguel de Tucumán, Argentina), is constructed from metal, nylon, fishing nets and wire. Its web-like form links it to the artist's wider *Arachnophilia* project, which stems from years spent observing spiders and their webs. Weaving metal and wire, Saraceno imitates these fragile structures on an infinitely larger scale. These structures are works of architecture and science, and this raises questions about the ignorance and arrogance of our anthropocentric society. Saraceno wants us to question our place in the world: "*What can we learn from animals? From Indigenous groups? From the cosmos? What if we could communicate with spiders? Is Earth floating or flying? Why aren't humans more trusting of their instinct?*"

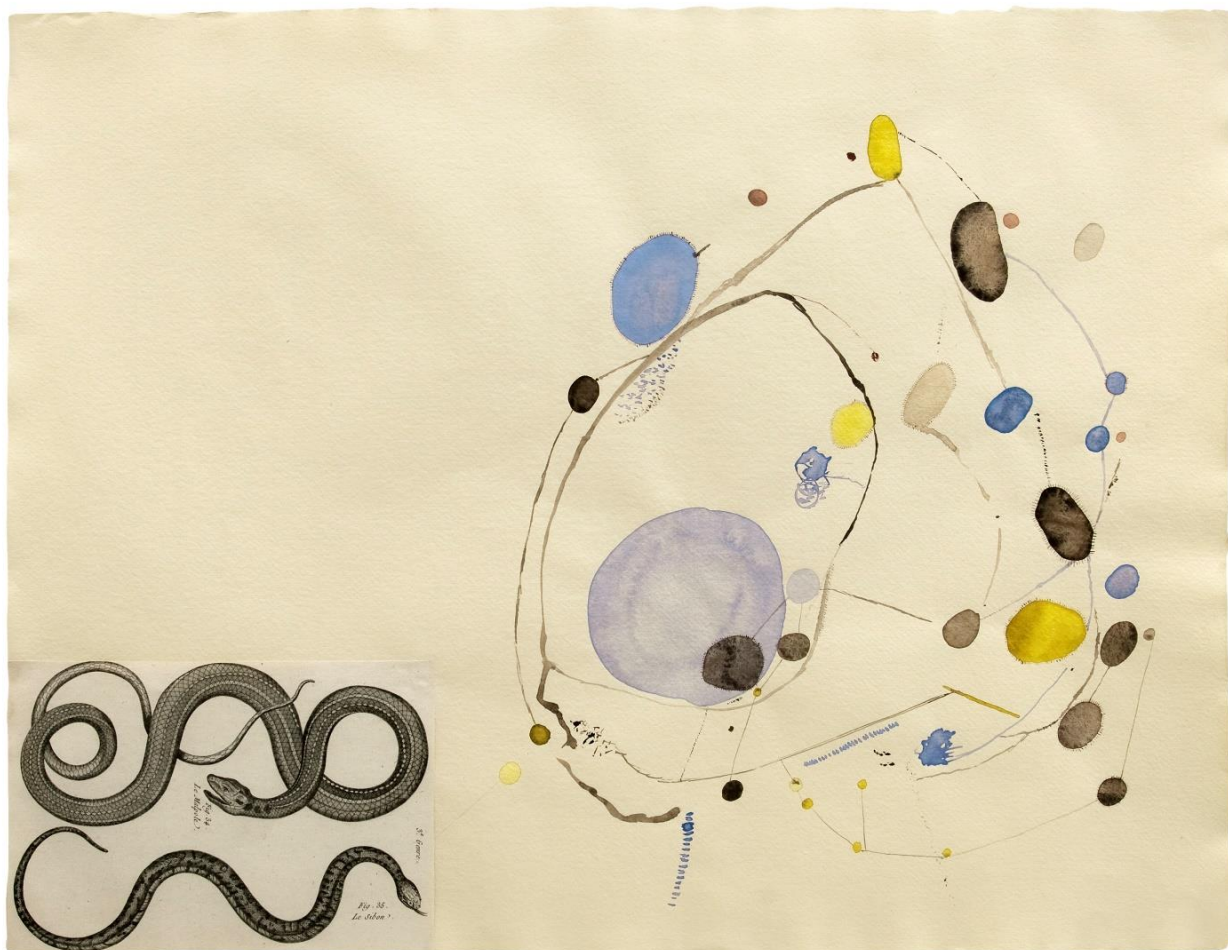
From webs to weaving, a tradition of pre-Colombian civilisations. Maria Nepomuceno (b. 1976 in Rio de Janeiro, Brazil) borrows from ancient artisanal techniques to create abstract forms out of rope and fibre. The handcrafting of each piece – a fundamental process in Nepomuceno's art - connects the artist with the work and also draws the viewer and the work together. *Untitled* (2008), made from braided rope and beads, snakes across the gallery floor like a jungle vine, where it invites the viewer to move around its immediate space. Nepomuceno's organic language recalls that of another Brazilian artist, Ernesto Neto (b. 1964 in Rio de Janeiro, Brazil). However, unlike Nepomuceno, Neto uses synthetic materials. His *Phytuziann* (2006) is an accumulation of polypropylene pellets and Lycra mesh whose biomorphic form begs to be touched.

James HD Brown (b. 1951 in Los Angeles, USA, d. 2020) shared his time between Paris and Oaxaca in Mexico, a region which, from 1995, became his "second home". Six works on paper are shown. They are two previously unseen large formats from his *Planets* series, three mixed media works (watercolour, pencil and collage on paper) from the *Caput Mortem* series and a work on paper titled *Light beam falling on a house crystal 15 times*. Dating from 2006, they were all produced in Mexico and are part of the artist's research into representations of the universe and the cosmos; two important themes in pre-Colombian culture and mythology. Brown draws from the spiritual heritage of Mesoamerican civilisations to create cosmic symphonies. The maelstrom of abstract and organic forms urges the viewer to contemplate infinity and the origin of the world – in other words, a metaphysical reflection on the universe. In the three works on paper from the *Caput mortem* series (from the Latin "caput" (head) and "mortem" (dead)), two undulating serpents have found their way into the pictorial space. In Maya culture, the serpent, a symbol of humanity, stands for impermanence and the link between the world of the dead and that of the living. The serpent carries heavenly bodies in paradise and connects the terrestrial with the spiritual.

"*In his other house, where visions occur, James Brown strides back and forth,*" writes the essayist Michel Bulteau. In this other world – where visions occur – there is freedom for those who seek it. Through this selection of works, *SOUTH AMERICA* pays tribute to the richness of the lands that are inspiration and home for these artists.

Galerie Karsten Greve also presents, in the street-side gallery, *Intrusion*, the new solo show by the Venezuelan artist Raúl Illarramendi.

GALERIE KARSTEN GREVE



James HD Brown

Caput mortem VI

2006

Watercolour, pencil and collage on paper

51 x 66 cm / 20 x 26 cm

Frame: 59,5 x 74,7 x 3 cm

Verso titled, dated, signed and inscribed:

Caput Mortem #6 Patmos 2006 VI/VI James Brown P 06.W.147

P06 W 147

JBr/P13

GALERIE KARSTEN GREVE

James HD Brown

1951	Born in Los Angeles, California
1995	Lives and works between Oaxaca, Mexico and Paris, France
1972	Bachelor of Fine Arts (BFA), Immaculate Heart College, Hollywood, CA, USA
1973-1975	École Supérieure des Beaux-Arts, Paris, France
1975	Master of Arts (MA), Immaculate Heart College, Hollywood, CA, USA
2000	Founded Carpe Diem Press with his wife Alexandra in Oaxaca, Mexico
2020	Died in Mexico City, Mexico

Selected public collections

Musée National d'Art Moderne – Centre Georges Pompidou, Paris, France
MAD – Musée des Arts Décoratifs, Paris, France
Bibliothèque Nationale de France, Paris, France
KW Institute for Contemporary Art, Berlin, Germany
Pinakothek der modern, Munich, Germany
Museo di Capodimonte, Naples, Italy
Jumex Collection, Mexico City, Mexico
Museum of Contemporary Art, Oaxaca, Mexico
Centro de arte contemporaneo, Malaga, Spain
Eli Broad Foundation, Los Angeles, CA, United States
Getty Center, Los Angeles, CA, United States
Miami Art Central, Miami, FL, United States
Pérez Art Museum, Miami, FL, United States
Fisher Landau Center for Art, Long Island, City, NY, United States
The Met – Metropolitan Museum of Art, New York, NY, United States
MoMA – Museum of Modern Art, New York, NY, United States
Whitney Museum of American Art, New York, NY, United States
Museum of Fine Arts, Houston, TX, United States

Selected solo exhibitions

2020 Centro Cultural La Cúpula, Merida, Yucatan, Mexico
2017 *Oval*, Galerie Karsten Greve, Paris, France
James Brown: Life and Work in Mexico, USC Fisher Museum of Art, Los Angeles, CA, United States
2015 *La Vida Profunda*, La Fundación, Merida, Mexico
2014 *Escultura Manierista*, Museo Nacional de San Carlos, Mexico City, Mexico
2013 *Firmament*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
My Other House, Museo Diego Rivera-Anahuacalli, Mexico City, Mexico
Formas de pensamiento, IAGO, Oaxaca, Mexico
2011 *The Realm of Chaos and Light*, Galerie Karsten Greve, Paris, France
2010 *Stabat Mater*, Chateau Lynch-Bages, Bordeaux, France
2009 *James Brown in Italy; Three Decades*, MAGI, Bologna, Italy
2007 Galerie Karsten Greve, Cologne, Germany
Sculptures et Peintures, Galerie Karsten Greve, Paris, France
2006 Fisher Landau Center for Art, New York, NY, United States
2005 *Ex-escuela de Quintana Roo*, Merida, Mexico
2004 *James Brown : Residencia Oaxaca*, Museo de Arte Contemporáneo, Oaxaca, Mexico
2002 *Or et Plomb*, Couvent des Cordeliers, Paris, France

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- 2000 Pfalzgalerie, Kaiserslautern, Germany
- 1999 Centre d'Art Contemporain, Bouvet-Ladubay, Saumur, France
- 1998 Livingstone Gallery, La Haye, The Netherlands
- 1995 Visconti & Centre Culturel Français, Ljubljana, Slovenia
Leo Castelli, Gallery, New York, NY, United States
- 1993 Kulturrung, Sundern, Germany
- 1992 Kunstation St. Peter, Cologne, Germany
Galerie Thaddaeus Ropac, Salzburg, Austria
- 1991 Richard Green Gallery, Los Angeles, CA, United States
Leo Castelli Gallery, New York, NY, United States
- 1989 Galerie Thaddaeus Ropac, Salzburg, Austria
Leo Castelli Gallery, New York, NY, United States
- 1987 Galerie Thaddaeus Ropac, Salzburg, Austria
Akira Ikeda, Tokyo, Japan
- 1986 Leo Castelli Gallery, New York, NY, United States
- 1985 Larry Gagosian Gallery, Los Angeles, CA, United States
- 1984 Institute of Contemporary Art, Philadelphia, PA, United States
- 1978 Gemeentemuseum, Arnheim, The Netherlands

Selected collective exhibitions

- 2022 *SOUTH AMERICA*, Galerie Karsten Greve, Paris, France
- 2016 *Making & Unmaking*, Camden Arts Centre, London, United Kingdom
- 2012 *Material; a group show curated by Duro Olowu*, Salon 94, New York, NY, United States
- 2009 *Una Intervencion Artistica Contemporanea sobre el Siglo XVIII*, Casa Lamm, Mexico City, Mexico
On paper, Karsten Greve, Paris, France
Parentesis, MACO, Oaxaca, Mexico
- 2008 *Nature Fragile*, Musée de la Chasse et de la Nature, Paris, France
Aussi Rouge que Possible, Musée des Arts Décoratifs, Paris, France
Vernissage, Karsten Greve, Paris, France
- 2005 *Artist and Collector*, Chelsea Art Museum, New York, NY, United States
- 2004 *New Prints 2004*, International Print Center, New York, NY, United States
- 2001 *Propios y Extraños*, MACO, Oaxaca, Mexico
- 1998 *Beyond Belief; Modern Art and the Religious Imagination*, National Gallery of Victoria, Melbourne, Australia
- 1997 *Made in France 1947-1997*, Centre Georges Pompidou, Paris, France
- 1996 *En Filigrane ; Un Regard sur l'Estampe Contemporaine*, Bibliothèque Nationale de France, Paris, France
- 1994 *Objets d'Artistes ; 7eme Collection*, Centre Georges Pompidou, Paris, France
- 1993 *Paint and Painted*, Fischer Landau Center, New York, NY, United States
- 1991 *Books as Art*, Museum of Art, Boca Raton, FL, United States
- 1989 *Projects and Portfolios, The 25th National Print Exhibition*, Brooklyn Museum, New York, NY, United States
- 1987 *Terrae Motus*, Grand Palais, Paris, France
- 1986 *Point of View, Art Works from the Collection of Jeffrey Kerns*, State University, Sonoma, CA, United States
- 1985 *75-'85. Von Courbet bis Beuys*, Nationalgalerie, Neuerwerbungen, Berlin, Germany
7000 Eichen, Kunsthalle, Bielefeld, Germany
States of War, Art Museum, Seattle, WA, United States
- 1984 *New Narrative Painting; Selections from the Metropolitan Museum of Art*, Museo Tamayo, Mexico City, Mexico
Aperto '84, Biennale di Venezia, Venice, Italy
- 1981 *Drawing Show curated by Keith Haring*, White Street, New York, NY, United States
- 1980 *Club 57 Invitational*, organised by Keith Haring, New York, NY, United States

GALERIE KARSTEN GREVE



Jose Dávila

Sans titre

2017

Glass, marble

220 x 130 x 130 cm / 86 2/3 x 51 1/4 x 51 1/4 in

JDa/S2

GALERIE KARSTEN GREVE

Jose Davilá

1974 Born in Guadalajara, Mexico
1993-1998 Studies architecture at ITESO, Guadalajara, Mexico
1993 Studies sculpture at Academia de Bellas Artes, San Miguel de Allende, Mexico
Lives and works in Guadalajara, Mexico

Selected public collections

Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Roseblum Collection Foundation, Buenos Aires, Argentina
MALBA, Buenos Aires Museum of Latin American Art, Argentina
Museo Nacional-Centro de Arte Reina Sofía, Madrid, Spain
Pérez Art Museum Miami, Miami, FL, United States
Solomon R. Guggenheim Museum, New York, NY, United States
Boston Museum of Fine Arts, Boston, MA, United States
Marciano Art Foundation, Los Angeles, CA, United States
Musée National d'Art Moderne – Centre Georges Pompidou, Paris, France
MUDAM, Museum of Modern Art, Luxembourg City, Luxembourg
MUAC, Museum of Contemporary Art, Mexico City, Mexico
Museum Voorlinden, Wassenaar, The Netherlands
UBS Art Collection, Zürich, Switzerland
The Franks-Suss Collection, United Kingdom, United States, Hong Kong
Zabludowicz Collection, London, United Kingdom

Selected solo exhibitions

2021 *Jose Dávila, Las piedras saben esperar*, Centro Internazionale di Scultura, Peccia, Switzerland
2019 *The Moment of Suspension*, König Galerie, Berlin, Germany
Pensar como una montaña, Museo Amparo, Puebla, Mexico
2018 *Non tutti quelli che vagano sono persi*, Museo del Novecento, Florence, Italy
Not all those who wander are lost, Travesía Cuatro, Madrid, Spain
Somewhere Behind the Eyes, Sammlung Philara, Düsseldorf, Germany
2017 *Baltic Artists' Award 2017*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
Die Feder and der Elefant, Kunsthalle Hamburg, Hamburg, Germany
Sense of Place, Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time, Los Angeles, CA, United States
Uncharted Territory, Kunsthalle Hamburg, Germany
2016 *The Elephant and the Feather*, Marfa Contemporary, Marfa, TX, United States
Practical Structures, SCAD Museum of Art, Savannah, GA, United States
2015 *The Theory of the Additional Element*, Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, Havana, Cuba
2012 *Praise of the Shadow*, MAZ, Zapopan Museum of Art, Zapopan, Mexico
2010 *Continuous Space*, MARCO, Museo de Arte Contemporanea, Vigo, Spain
2009 *The Sierpinski Variable*, Bloomberg Space, London, United Kingdom
2001 *Temporality is a Question of Survival*, Camden Arts Centre, London, United Kingdom

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Selected collective exhibitions

- 2022 *SOUTH AMERICA*, Galerie Karsten Greve, Paris, France
Are you comfortable?, On the inside, Amsterdam, The Netherlands
Marble, Kunsten Museum of Modern Art, Aalborg, Denmark
Something New, Something Old, Something Desired, Hamburger Kunsthalle, Hamburg, Germany
- 2021 *Picasso & Les Femmes d'Alger*, Berggruen Museum, Berlin, Germany
- 2020 *Momentum*, Museum Voorlinden, Wassenaar, The Netherlands
NIRIN, 22nd Biennale of Sydney, Sydney, Australia
- 2019 *Artistes à la Une : Togeth'HER*, Monnaie de Paris, Paris, France
Concrete Contemporary: Now is Always also a Little of Yesterday and Tomorrow, Museum Haus Konstruktiv, Zürich, Switzerland
Detrás del Muro, XIII Bial de La Habana, Havana, Cuba
Frieze Sculpture, Rockefeller Center, New York, NY, United States
Negative Space: Trajectories of Sculpture, ZKM | Center for Art and Media, Karlsruhe, Germany
The Sound of Silence, Praz-Delavallade, Los Angeles, CA, United States
Walking Through Walls, Gropius Bau, Berlin, Germany
- 2018 *Almost Solid Light: New Work from Mexico*, Paul Kasmin Gallery, New York, NY, United States
Latin America: Back to the Future, Museum of Contemporary Art in Buenos Aires, Buenos Aires, Argentina
Sheet Steel, KANAL – Centre Pompidou, Brussels, Belgium
- 2017 *Full Moon*, Museum Voorlinden, Wassenaar, The Netherlands
Latin American Artists in the Marciano Collection, The Marciano Art Foundation, Los Angeles, CA, United States
- 2016 *Cher (es) Ami (e)s : Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France
Frieze Sculpture Park, Regents Park, London, United Kingdom
Sol LeWitt: A Tribute, Gemeentemuseum, The Hague, The Netherlands
- 2015 Bial do Mercosul, Porto Alegre, Brazil
- 2014 *ART & ME*, Mudam Luxembourg, Luxembourg City, Luxembourg
La persistencia de la geometría, MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Limited Visibility, Contemporary Art Museum, Raleigh, NC, United States
- 2012 Art Public, Art Basel Miami, Collins Park, Bass Museum, Miami, FL, United States
- 2011 *Erschante bauten*, MAK, Vienna, Austria
Now, Museo Cabañas, Guadalajara, Mexico
- 2009 *Where do we go from here?*, Bass Museum of Art, Miami, FL, United States
Zwischenzonen, MUMOK, Vienna, Austria
- 2005 *Eco. Mexican Contemporary Art*, Reina Sofia Museum, Madrid, Spain
Farsites: Urban Symptoms, San Diego Museum of Art, San Diego, CA, United States
- 2004 *Light and Atmosphere*, Miami Art Museum, Miami, FL, United States
So far so close, America's Society Art Gallery, New York, NY, United States
- 2002 *Fatamorgana*, Zero, Milan, Italy
Mexico City: An Exhibition About the Exchange Rate of Bodies and Values, PS1, New York, NY, United States; Kunstwerke, Berlin, Germany
- 1998 *Domestic*, Mar Egeo #1237, Guadalajara, Mexico
Incidental Photography, Public Squash Courts, 7, 8 y 9, Guadalajara, Mexico
Incidental, Torre Guadalajara, Expoarte98, Guadalajara, Mexico
- 1996 *One Hundred Years of Cinema*, University of Guadalajara, Guadalajara, Mexico

GALERIE KARSTEN GREVE



Lynn Davis

Peru 08, Machu Picchu

2000

Enlarged gelatin silver print, selenium stained, printed under the direct supervision of the artist, mounted
on archival board

Ed. 08/10

91,4 x 91,4 cm / 36 x 36 in

Verso signed, stamped, dated and numbered

LD/F41

GALERIE KARSTEN GREVE

Lynn Davis

- 1944 Born in Minneapolis, Minnesota, United States
1962-1964 Studies at University of Colorado, United States
1964-1966 Studies at University of Minnesota, United States
1967-1970 Studies at San Francisco Art Institute (BFA), United States
1974 Apprentice of Berenice Abbott
Lives and works between Hudson, New York, United States and Cape Breton, Nova Scotia, Canada.

Selected public collections

- Bayer Corporation, Pittsburgh, PA, United States
The Buhl Collection, New York, NY, United States
Dallas Museum of Art, Dallas, TX, United States
Fisher Landau Collection, New York, NY, United States
J. Paul Getty Museum, Santa Monica, CA, United States
Goldman Sachs, New York, NY, United States
Solomon R. Guggenheim Museum, New York, NY, United States
Harvard University, Cambridge, MA, United States
International Center of Photography, New York, NY, United States
Ralph Lauren Collection, New York, NY, United States
LACMA – Los Angeles County Museum of Art, Los Angeles, CA, United States
The Minneapolis Institute of Art, Minneapolis, MN, United States
Museum of Contemporary Art, Chicago, IL, United States
The Museum of Fine Arts, Houston, TX, United States
MoMA – The Museum of Modern Art, New York, NY, United States
New Orleans Museum of Art, New Orleans, LA, United States
The Saint Louis Art Museum, Saint Louis, MO, United States
The Whitney Museum of American Art, New York, NY, United States

Selected solo exhibitions

- 2019 *Lynn Davis: Landmark*, Edwynn Houk Gallery, New York, NY, United States
2018 *Lynn Davis & Patti Smith: Conspiracy of Word and Image*, Ceretto Art & Co, Alba, Italy
2016 *Lynn Davis. Desert & Ice*, Galerie Karsten Greve, Paris, France
2012 *Modern Views of Ancient Treasures*, National Archaeological Museum, Venice, Italy
2011 *Lynn Davis – Water & Rocks*, Galerie Karsten Greve, St. Moritz, Switzerland
Lynn Davis, Galerie Edwynn Houk, Zürich, Switzerland
Lynn Davis – Waterfalls, Galerie Karsten Greve, Paris, France
2009 *Lynn Davis – Water & Rocks*, Galerie Karsten Greve, Cologne, Germany
2008 *India, Persia, China*, Bernheimer Fine Old Masters, Munich, Germany
2007 *Ancient Persia/ Icebergs*, PhotoEspaña, Thyssen - Bornemisza Museum, Madrid, Spain
2006 *Illumination. Photographs by Lynn Davis*, Rubin Museum of Arts, New York, NY, United States
Lynn Davis. Ancient Persia, Galerie Karsten Greve, Cologne, Germany
2005 *Lynn Davis. Ancient Persia*, Galerie Karsten Greve, Paris, France
Monuments, Zone Attive, Festival della Fotografia, Rome, Italy
2004 *Icebergs*, Galerie Karsten Greve AG, St. Moritz, Switzerland
2003 *Lynn Davis*, Galerie Karsten Greve, Paris, France
China, Karsten Greve Gallery, Cologne, Germany
2002 *Monuments*, Karsten Greve Gallery, Milan, Italy

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- 2001 *Ice*, Karsten Greve Gallery, Paris, France
Ice, John Berggruen Gallery, San Francisco, CA, United States
1998 *Photographs of the Puryear Installation*, J. Paul Getty Museum, Santa Monica, CA, United States
1995 *Ancient Sites. Syria, Jordan, Turkey, Yemen, Lebanon*, Houk Friedman, New York, NY, United States
1992 *Egypt*, The Cleveland Museum of Art, Cleveland, OH, United States
1991 *Ice*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
1989 Frankfurter Kunstverein, Frankfurt, Germany

Selected collective exhibitions

- 2022 *SOUTH AMERICA*, Galerie Karsten Greve, Paris, France
2019 *Reursions & Mutations*, Studio la Città at GAD, Venice, Italy
2016 *Naples Collects*, The Baker Museum, Artis-Naples, Naples, Florida, FL, United States
Pyramids & Sphinxes, The Cleveland Museum of Art, Cleveland, OH, United States
2015 *Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles, CA, United States
2011 *Out of the Dark Room: The David Kronn Collection*, Irish Museum of Modern Art, Dublin, Ireland
2010 *Water*, Zimmerli Art Museum, New Brunswick, NJ, United States
2008 The Prix Pictet 2008 Shortlist, Palais de Tokyo, Paris, France
EChO Wanted, Galerie Karsten Greve, Paris, France
2007 *ANTARCTICA: On Thin Ice*, United Nations Headquarters, New York, NY, United States
JANUS- The Double Face of Photography, Holdings from the Permanent Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Lisette Model and Her Successors, Aperture Gallery, New York, NY, United States
2006 *Katrina Exposed: A Community of Photographs*, New Orleans Museum of Art, New Orleans, LA, United States
2005 *Reflecting Buddha: Images by Contemporary Photographers*, San Francisco Arts Commission Gallery, San Francisco, CA, United States
2004 *Rx Art*, Rockefeller University Hospital, New York, NY, United States
Glorious Harvest: Photographs from the Michael E. Hoffman Tribute Collection, Philadelphia Museum of Art, Philadelphia, PA, United States
2003 *In Response to Place*, Indianapolis Museum of Art, Indianapolis, IN, United States
2002 *Visions from America*, Whitney Museum of American Art, New York, NY, United States
In Response to Place, The Houston Museum of Science, Houston, TX; Bellevue Art Museum, Seattle, WA; High Museum of Art, Atlanta, GA, United States
2001 *In Response to Place*, The Corcoran Gallery of Art, Washington, D.C., United States
The Inward Eye, Transcendence in Contemporary Art, Contemporary Art Museum, Houston, TX, United States
2000 *Indivisible*, Terra Museum of American Art, Chicago, IL; Akron Art Museum, Akron, OH, United States
1999 *Three American Women in Paris*, Galerie Baudoin Lebon, Paris, France
1998 *Charles Cowles Photographic Collection*, Miami Art Museum, Miami, FL, United States
1997 *Water*, Pace Wildenstein MacGill, New York, NY, United States
1988 *Sexual Differences: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New York, NY, United States
1987 *The Male Nude in Photography in the 19th & 20th Centuries*, Ravenna, Italy
Women See Men, Frankfurter Kunstverein, Frankfurt, Germany
Art Against Aids, Dia: Art Foundation, New York, NY, United States
1981 Alumni Exhibitions, San Francisco Art Institute, San Francisco, CA, United States
1980 Permanent Collection Exhibition, Minneapolis Institute of Art, Minneapolis, MN, United States
1979 *Lynn Davis / Robert Mapplethorpe*, Trade Off, International Center of Photography, New York, NY; Halstead Gallery, Birmingham, MS, United States

GALERIE KARSTEN GREVE



Lucia Laguna

Jardim n.35

2016

Acrylic and oil on canvas

170 x 210,5 x 4,5 / 67 x 82 ³/₄ x 1 ³/₄ in

Verso upper right signed: *Lucia Laguna*

Verso upper left titled, inscribed and dated: *Jardim n°35 Acrílica e óleo s/ tela 170 x 210 cm 2016*

LuLa/M7

GALERIE KARSTEN GREVE

Lucia Laguna

- 1941 Born in Campos dos Goytacazes, Brazil
1971-1993 Works as Portuguese literature professor
1994 Studies Fine arts at the School of Visual Arts de Parque Lage in Rio de Janeiro
1997 First solo exhibition at Centro Cultural Candido Mendes
Lives and works in Rio de Janeiro, Brazil.

Selected public collections

- M HKA, Antwerpen, Belgium
Brazil Golden Arts Investments, Brazil
Centre culturel São Paulo, São Paulo, Brazil
Collection Banco Itaú, São Paulo, Brazil
Musée d'art moderne, Rio de Janeiro, Brazil
Musée d'art moderne de São Paulo, São Paulo, Brazil
Musée d'art de Rio, Rio de Janeiro, Brazil
Musée National de Brasilia, Brasilia, Brazil

Selected solo exhibitions

- 2019 *Lucia Laguna. Paisagem*, Galerie Karsten Greve, Cologne, Germany
2018 *Lucia Laguna: Neighborhood*, Museu de Arte de São Paulo, São Paulo, Brazil
2018 *Lucia Laguna.*, Galerie Karsten Greve, Paris, France
2017 *Lucia Laguna. Fortes D'Aloia & Gabriel*, Hangar, São Paulo, Brazil
2016 *Lucia Laguna. Enquanto bebo, a água me bebe*, Museu de Arte do Rio, Rio de Janeiro, Brazil
2014 *Lucia Laguna. Outras Paisagens*, Cristina Guerra Contemporary Art, Lisbon, Portugal
Lucia Laguna. Projeto Technô, Oi Futuro Flamengo, Rio de Janeiro, Brazil
2013 *Lucia Laguna. Jardim*, Galeria Fortes Vilaça, São Paulo, Brazil
2011 *Lucia Laguna. O mundo é o que se vê*, Galeria Moura Marsiaj, São Paulo, Brazil
2009 *Lucia Laguna. Janela*, Galeria Moura Marsiaj, São Paulo, Brazil
Lucia Laguna. Galeria Virgílio, São Paulo, Brazil
2007 *Lucia Laguna. Pintura*, Paço Imperial, Rio de Janeiro, Brazil
Lucia Laguna. Galeria Cândido Mendes, Rio de Janeiro, Brazil
2006 *Lucia Laguna. Galeria Laura Marsiaj Arte Contemporânea*, Rio de Janeiro, Brazil
2004 *Lucia Laguna. Entre a linha vermelha e a linha amarela*, LOJA / Edifício Galaxi, Rio de Janeiro, Brazil
2001 *Lucia Laguna. Entre a linha vermelha e a linha amarela*, Arte Sumária, Rio de Janeiro, Brazil
1999 *Lucia Laguna. Pintura*, Centro de Eventos Empresarias da Bolsa de Valores RJ, Rio de Janeiro, Brazil
1998 *Lucia Laguna. Pintura*, Pequena Galeria Centro Cultural Cândido Mendes, Rio de Janeiro, Brazil

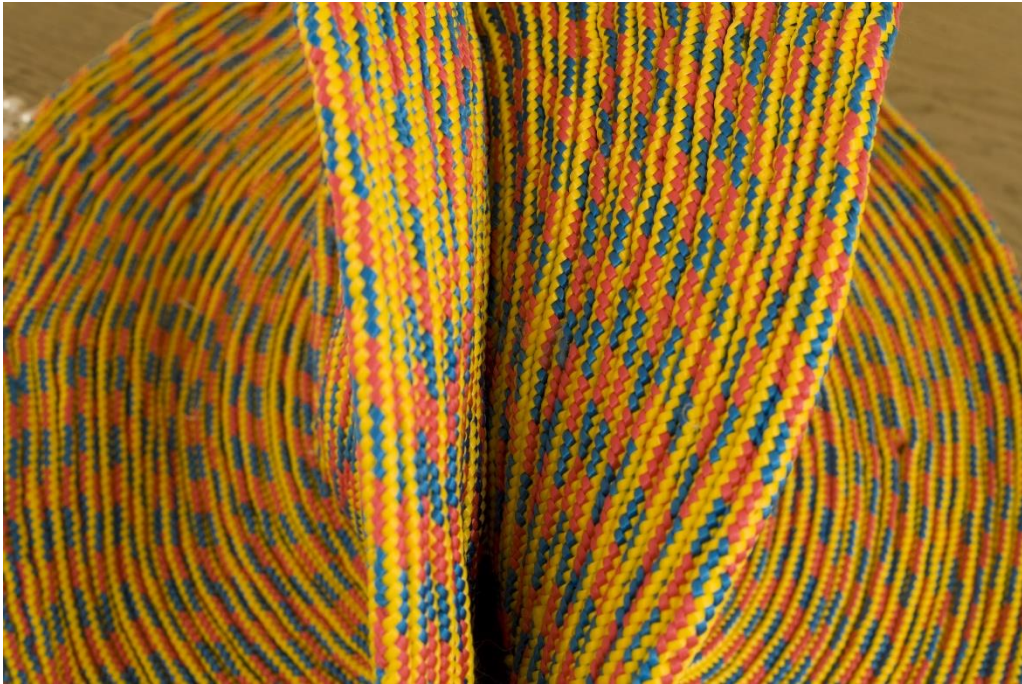
Selected collective exhibitions

- 2022 *SOUTH AMERICA*, Galerie Karsten Greve, Paris, France
2018 *Oito Décadas de Abstração Informal*, MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brazil
2017 *Prova de Artista*, Fortes D'Aloia & Gabriel Galeria, São Paulo, Brazil
2016 *Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brazil

GALERIE KARSTEN GREVE

- A Cor do Brasil*, Museu de Arte do Rio, Rio de Janeiro, Brazil
Os muitos e o um, Instituto Tomie Ohtake, São Paulo, Brazil
Em Polvorosa - Um panorama da coleção do MAM Rio, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- 2014 *Coletiva de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2013 *30ème Bienal de São Paulo - Seleção de Obras*, FAAP Ribeirão Preto; FAAP São José dos Campos, São José dos Campos, Brazil
30x Bienal, Fundação Bienal de São Paulo, São Paulo, Brazil
Obras Selecionadas, Centro Cultural Cândido Mendes, Rio de Janeiro, Brazil
- 2012 *30ème Bienal*, Fundação Bienal, São Paulo, Brazil
- 2011 *Pintura Brasileira Séc. XX*, Instituto Tomie Ohtake, São Paulo, Brazil
Pintura Re projetada, Centro Cultural Marcantonio Vilaça, Brasília, Brazil
Gigante por su propia naturaleza, IVAM - Instituto Valenciano de Arte Moderna, Valencia, Spain
An Other Place, Galerie Lelong, New York, NY, United States
Projeto Europália / Bélgica, Mostra Cultural "A Rua" no MHKA, Museum Van Kunst Antwerpen, Antwerpen, Belgium
32ème Panorama da Arte Brasileira, MAM - Museu de Arte de São Paulo, São Paulo, Brazil
Os Primeiros Dez Anos, Instituto Tomie Ohtake, São Paulo, Brazil
- 2010 *Arquivo General*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 2009 Galeria Millan, São Paulo, Brazil
Pequenos Formatos, Atelier Subterrânea, Porto Alegre, Rio Grande do Sul, Brazil
Galeria Marcelo Guarnieri, Ribeirão Preto, São Paulo, Brazil
- 2008 *Arte pela Amazônia*, Fundação Bienal de São Paulo, São Paulo, Brazil
Retrospectiva, Galeria Cândido Mendes, Rio de Janeiro, Brazil
Arquivo Geral 2008, Centro Cultural da Justiça Eleitoral, Rio de Janeiro, Brazil
- 2007 *Os Trópicos: visões a partir do centro do globo*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Martin Gropius-Bau Museum, Berlin, Germany
Prêmio Marcantônio Vilaça Exposition, exposition itinerante, Museu Nacional, Brasília, Brazil
- 2006 *Itinerância Rumos Artes Visuais - Paradoxos Brasil*, Instituto Itaú Cultural, São Paulo, Brazil
Paço Imperial, Rio de Janeiro, Brazil
Palácio das Artes, Belo Horizonte: Centro Dragão do Mar de Arte e Cultura, Fortaleza: Museu de Arte de Santa Catarina, Florianópolis, Brazil
Zona Oculta: entre o público e o privado, Centro Cultural CEDIM, Rio de Janeiro, Brazil
- 2004 *Projéteis de Arte Contemporânea*, FUNARTE, Rio de Janeiro, Brazil
Posição 2004, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 2002 *Eduardo Costa e Lucia Laguna*, Foco 153, Rio de Janeiro, Brazil
- 2001 *Efeitos Especiais de baixa tecnologia*, Espaço Cultural dos Correios, Rio de Janeiro, Brazil
Rio Trajetórias (I Bienal Livre do Rio de Janeiro), Foco 153, Rio de Janeiro, Brazil
- 1998 *Arte e Cia.*, Casa de Cultura Estácio de Sá, Rio de Janeiro, Brazil
- 1997 *Versões da Pintura*, Galeria Primeiro Piso, Escola de Artes Visuais Parques Lage, Rio de Janeiro, Brazil

GALERIE KARSTEN GREVE



Maria Nepomuceno

Untitled

2008

Sewn rope, pearls and chain

160 x 120 x 35 cm / 63 x 47 1/4 x 13 3/4 in

MNe/S 9

GALERIE KARSTEN GREVE

Maria Nepomuceno

- 1976 Born in Rio de Janeiro, Brazil
1991-1993 Parque Lage School of Visual Arts, Rio de Janeiro: Introduction to painting with Beatriz Milhazes and live painting class with Orlando Mollica
1994 -1996 Facultad de Cidade: B.A. in Industrial Design, Rio de Janeiro, Brazil
1997-1999 Uni-Rio, Rio de Janeiro – B.A. in Production Design; Artist assistant Adriana Varejão, Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro, Brazil.

Selected public collections

- Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu de Arte do Rio / MAR, Rio de Janeiro, Brazil
Museu de Arte Contemporânea de Niterói, Niterói, Brazil
Museu de Arte Moderna da Bahia, Salvador, Brazil
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
Solomon R. Guggenheim Museum, New York, NY, United States
Museum of Fine Arts, Boston, MA, United States
Pérez Museum, Miami, FL, United States
Rubell Family Collection, Miami, FL, United States
Auckland Art Gallery, Auckland, New-Zealand

Selected solo exhibitions

- 2022 *Roda das Encantadas*, Sikkema Jenkins & Co Gallery, New York, NY, United States
2021 *Refloresta*, The Portico Library, Manchester, United Kingdom
2018 *Fértil*, Sikkema Jenkins & Co gallery, New York, NY, United States
Pelo Amor, A Gentil Carioca, Rio de Janeiro, Brazil
2017 *Afectosyntesis*, Stavanger Kunstmuseum, Stavanger, Norway
2016 *Sim*, Victoria Miro Gallery, London, United Kingdom
Cosmicteta, Barbican Center, London, United Kingdom
2015 *O Grande Espiral*, Espaço Cultural Marcantônio Vilaça, Brasília, Brazil
Universo em expansao, Baró Galeria, São Paulo, Brazil
2013 *Tempo Para Respirar (Breathing Time)*, Museum of Modern Art, Rio de Janeiro, Brazil
2012 *Pulso*, Eva Klabin Foundation, Rio de Janeiro, Brazil
Projeto Parede (wall project) supported by Catherine Petitgas, A Gentil Carioca, Rio de Janeiro, Brazil
Tempo Para Respirar (Breathing Time), Turner Contemporary, Margate, United Kingdom
2010 *Always in a spiral*, Magasin 3, Stockholm, Sweden
New York, Victoria Miro Gallery, London, United Kingdom
Hammocknet, Art Basel Fair, Basel, Switzerland
2009 *Affectoflux*, Gallery Karsten Greve, Cologne, Germany
2006 *Respiro*, A Gentil Carioca, Rio de Janeiro, Brazil

GALERIE KARSTEN GREVE

Selected collective exhibitions

- 2022 *SOUTH AMERICA*, Galerie Karsten Greve, Paris, France
- 2020 *My body, my rules*, Perez Art Museum, Miami, FL, United States
Já estava assim quando eu cheguei, Ron Mandos, Amsterdam, The Netherlands
Collection of Catherine Petitgas, Museum of Contemporary Art MOCO, Montpellier, France
- 2019 *Vaivém*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Amazones, Art Paris Art Fair, Paris, France
Memento Mori, Museum of Fine Arts of Mons, Mons, Belgium
- 2018 *Sutures*, Marc Straus, New York, NY, United States
Pulling at Threads, Norval Foundation, Cape Town, South Africa
Death Is Irrelevant, Hudson Valley Center for Contemporary Art, Peekskill, NY, United States
- 2017 *Hello, City!*, Daejeon Museum of Art, Daejeon, South Korea
- 2016 *Soft Power*. Arte Brasil, Kunsthal KAdE Amersfoort, The Netherlands
Space to dream: recent art from South America, Auckland Art Gallery, Auckland, New-Zealand
Brazil – Corps et Culture, The Olympic Museum, Lausanne, Switzerland
- 2015 *Crafted: Objects in Flux*, Museum of Fine Arts Boston, Boston, MA, United States
No Man's Lans, Rubell Family Collection, Miami, FL, United States
Like a Prayer, Magasin III, Stockholm, Sweden
- 2014 *Paradigm Store*, Howick Place, London, United Kingdom
- 2013 Hangzhou Fiber Arts Triennial, Hangzhou, China
Brasilianas, Schirn Kunsthalle, Frankfurt, Germany
- 2012 *Alone Together*, Rubell Family Foundation, Miami, FL, United States
- 2010 *Touched*, Lehmann Maupin Gallery, New York, NY, United States
IFA Institut, Berlin, Germany
- 2008 *Connecting Thread*, Galerie Karsten Greve, Paris, France
Blooming, Florencendo Brasil, Toyota Museum of Contemporary Art, Nagoya, Japan
- 2007 Salão do Paraná, Museu de arte Contemporânea do Paraná, Paraná, Brazil
Salão Da Bahia, Museum of Modern Art Salvador, Salvador, Brazil
- 2005 *Educação*, A Gentil Carioca, Rio de Janeiro, Brazil
- 2004 Posição 2004, School of Visual Arts of Parque Lage, Rio de Janeiro, Brazil

GALERIE KARSTEN GREVE



Ernesto Neto

Phytuziann

2006

Lycra mesh and polypropylene

Ed. 51/60

46 x 28 x 5 cm / 18 x 11 x 2 in

GALERIE KARSTEN GREVE

Ernesto Neto

- 1964 Born in Rio de Janeiro, Brazil
1984 Escola de Artes Visuais Parque Lage, Rio de Janeiro, Brazil
1994-1996 Museu de Arte Moderna, Rio de Janeiro
1997 Escola de Artes Visuais Parque Lage, Rio de Janeiro
Lives and works in Rio de Janeiro, Brazil.

Selected public collections

- Astrup Fearnley Museum of Modern Art, Oslo, Norway
Carnegie Museum of Art, Pittsburg, CA, United States
Musée National d'Art Moderne – Centre Georges Pompidou, Paris, France
Martin Z. Margulies Collection, Miami, FL, United States
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Los Angeles, CA, United States
Museum of Contemporary Art, San Diego, CA, United States
MoMA – The Museum of Modern Art, New York, NY, United States
San Francisco Museum of Modern Art, San Francisco, CA, United States
Solomon R. Guggenheim Museum, New York, NY, United States
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Tate Gallery, London, United Kingdom
The Corcoran Gallery of Art, Washington D.C., United States

Selected solo exhibitions

- 2022 *Ultimatum*, Galerie Max Hetzler, Paris, France
2021 *SunForceOceanLife*, The Museum of Fine Arts, Houston, TX, United States
2018 Museum der bildenden Künste, Leipzig, Germany
Gaia Mother Tree, Fondation Beyeler in the Zürich Main station, Zürich, Switzerland
2017 *Water Falls from My Breast to the Sky* (permanent installation), Museum of Contemporary Art, Chicago, IL, United States
O Sagrado é Amor, Fortes d'Aloia & Gabriel, São Paulo, Brazil
2016 *The Serpent's Energy Gave Birth to Humanity*, Tanya Bonakdar Gallery, New York, NY, United States
Rui Ni/ Voices of the Forest, KUNSTEN Museum of Modern Art, Aalborg, Denmark
2015 *Ernesto Neto and the Huni Kuin*, Aru Kuxipa | Sacred Secret, TBA 21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
2014 *The Body that Carries Me*, Guggenheim Bilbao, Bilbao, Spain
2012 *Cuddle on the Tigh trope*, Nasher Sculpture Center, Dallas, TX, United States
2010 *Intimacy*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Edges of the World, Hayward Gallery, Southbank Centre, London, United Kingdom
Navedenga, Museum of Modern Art, New York, NY, United States
2009 *anthropodino*, Park Avenue Armory, New York, NY, United States
2007 *Ernesto Neto*, Museum of Contemporary Art San Diego, CA, United States
2006 *Léviathan Thot*, Panthéon, Paris. Part of 35th Festival d'Automne, Panthéon, Paris, France
2004 *Ernesto Neto*, The Fabric Workshop and Museum, Philadelphia, PA, United States
Citoplasma e Organóides, Projeto Respiração, Fundação Eva Klabin, Rio de Janeiro, Brazil
2002 *Passing Time, Passing Space*, The Aarhus Art Building, Aarhus, Denmark
Directions-Ernesto Neto, Hirshhorn Museum and Sculpture Garden, Washington DC, United States

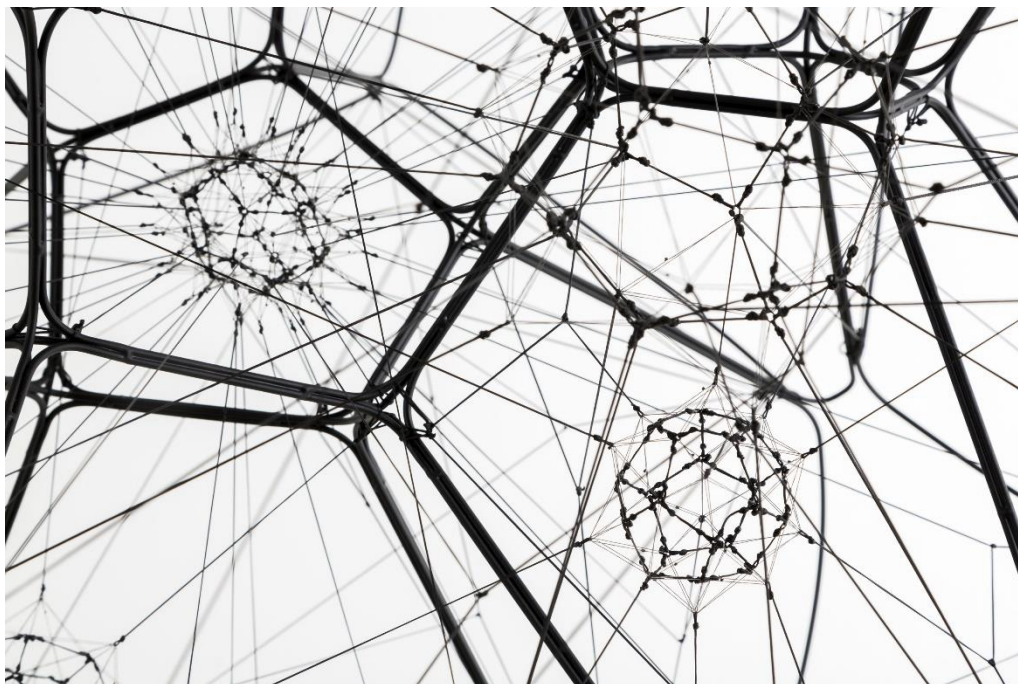
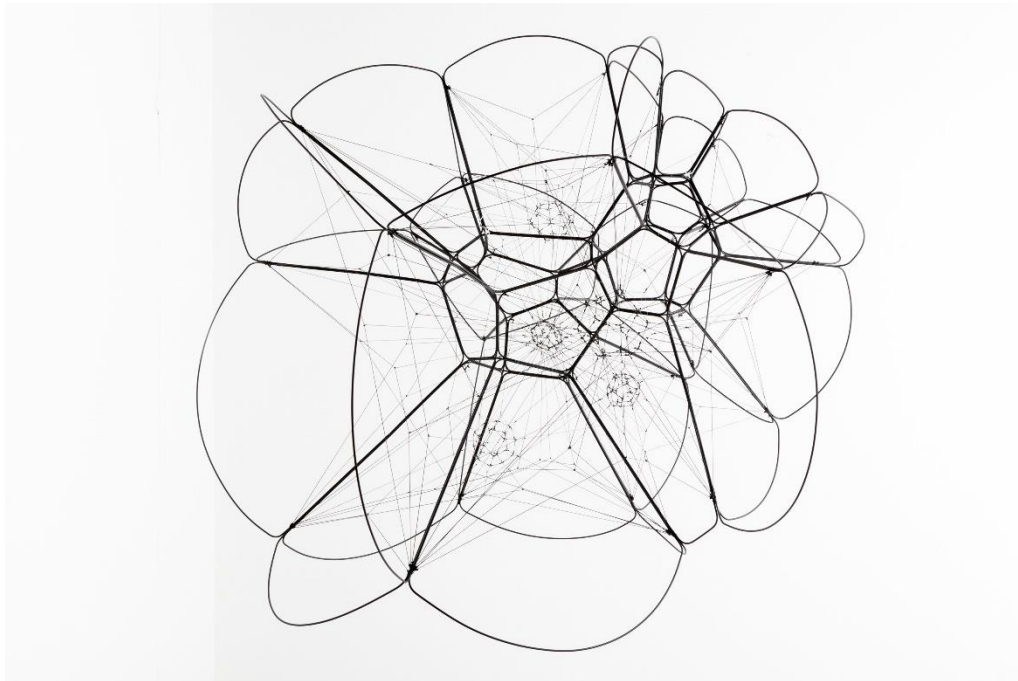
GALERIE KARSTEN GREVE

- Ernesto Neto*, Kunsthalle Basel, Basel, Switzerland
Genealogy of Life, Württembergischer Kunstverein, Stuttgart, Germany
1992 Museu de Arte Moderna de São Paulo, São Paulo, Brazil
1989 *Copulônia*, Galeria Macunaíma, FUNARTE, Rio de Janeiro, Brazil

Selected collective exhibitions

- 2022 *SOUTH AMERICA*, Galerie Karsten Greve, Paris, France
2021 *Brasilidade Pós-Modernismo*, Centro Cultural Banco do Brasil, São Paulo, Brazil
Calder Now, Kunsthall Rotterdam, Rotterdam, The Netherlands
Time-out. Of Breaks and Moments of Awakening, Kunstmuseum Ravensburg, Ravensburg, Germany
STILL ALIVE. Works from the Schenkung Sammlung Hoffman, Staatliche Kunstsammlung Dresden, Dresden, Germany
2020 *Bodyscapes*, Israel Museum, Jerusalem, Israel
2018 *Urban forest*, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
Suspension: A History of Abstract Hanging Sculpture (1918 – 2018), Palais d'Iéna, Paris, France
Featured Works, Margulies Collection at the Warehouse, Miami, FL, United States
2017 *Floating Worlds* 14th Lyon Biennale, Lyon, France
Art and Space, Guggenheim Bilbao, Bilbao, Spain
Vive Arte Viva, 57th Biennale di Venezia, Giardini, Venice, Italy
Infinite Garden. From Giverny to Amazonia, Centre Pompidou-Metz, Metz, France
2015 *Station to Station*, Barbican, London, United Kingdom
Belle Haleine - The scent of art., Museum Tinguely, Basel, Switzerland
2012 *Sculptures*, Galerie Karsten Greve, Paris, France
The Storytellers: Narratives in International Contemporary Art, The Stenersen Museum, Oslo, Norway
2010 29th São Paulo Biennial, São Paulo, Brazil
Tropicália. Die 60s in Brasilien, Kunsthalle Wien, Vienna, Austria
Communication Networks, City Museum of Ljubljana, Ljubljana, Slovenia
2009 *When Lives Become Form-Contemporary Brazilian Art: 1960-present*, Yerba Buena Center for the Arts, San Francisco, CA, United States
2008 *Order Desire Light: An exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland
Psycho Buildings: Artists and Architecture, Hayward Gallery, Southbank Centre, London, United Kingdom
Poética da Percepção, Museu de Arte Moderna, Rio de Janeiro, Brazil
Connecting thread, Galerie Karsten Greve, Paris, France
2007 *Held together with water*, MAK, Vienna, Austria
New Perspectives in Latin American Art, 1930-2006. Selections from a Decade of Acquisitions, Museum of Modern Art, New York, NY, United States
Reykjavik Triennial, Reykjavik, Iceland
2006 *Abrigo poético: Diálogos com Lygia Clark*, MAC - Museu de Arte Contemporânea de Niterói, Niterói, Brazil
Tropicália: A Revolution in Brazilian Culture, Barbican Gallery, London, United Kingdom
Busy Going Crazy - Sylvio Perlstein Collection, La Maison Rouge, Paris, France
Unlimited, Art 37 Basel 2006, Basel, Switzerland
2005 *Drawing from the Modern: 1975-2005*, Museum of Modern Art, New York, NY, United States
J'en rêve, Fondation Cartier, Paris, France

GALERIE KARSTEN GREVE



Tomás Saraceno

Foam 68p/Mn

2017

Metal, fishing line, nylon, wire

110 x 125 x 100 cm / 43 1/3 x 49 1/4 x 39 1/3 in

TS/S1

GALERIE KARSTEN GREVE

Tomás Saraceno

- 1973 Born in San Miguel de Tucumán, Argentina.
2009 International Space Studies Program, NASA Center Ames, Silicon Valley, CA, United States
2003-2004 PhD in Arts and Architecture, Progettazione e Produzione delle Arti Visive, IUAV, Venice, Italy
2001-2003 Staatliche Hochschule für Bildende Künste, Städelschule Frankfurt am Main, Frankfurt, Germany
1999-2000 PhD in Arts and Architecture, Escuela Superior de Bellas Artes de la Nación Ernesto de la Cárcova, Buenos Aires, Argentina
1992-1999 Bachelor in Architecture, UBA - Universidad Nacional de Buenos Aires, Argentina
Lives and works in Berlin, Germany.

Selected public collections

- K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Sammlung KiCo, Kunstmuseum Bonn and Lenbachhaus Munich, Germany
Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Boros Collection, Berlin, Germany
The Collection of Juan Vergez, Buenos Aires, Argentina
The National Gallery of Denmark, Copenhagen, Denmark
Miami Art Museum, Miami, FL, United States
MoMA – The Museum of Modern Art, New York, NY, United States
San Francisco Museum of Modern Art, San Francisco, CA, United States
Walker Art Center, Minneapolis, MN, United States
Reykjavik Art Museum, Reykjavik, Iceland
Lumas Foundation, Zürich, Switzerland
Istanbul Modern Art Museum, Istanbul, Turkey

Selected solo exhibitions

- 2022 *Tomás Saraceno: Particular Matter(s)*, The Shed, New York, NY, United States
2020 *Song for the Air*, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany
Moving Atmospheres, Garage Atrium Commission, Moscow, Russia
2018 *ON AIR*, Palais de Tokyo, Paris, France
A Thermodynamic Imaginary, Museum of Art, Architecture and Technology, Lisbon, Portugal
Aerographies, Fosun Foundation, Shanghai, China
2017 *Entangled Orbits*, Baltimore Museum of Art, Baltimore, MD, United States
Aerosolar Journeys, Museum Haus Konstruktiv, Zürich, Switzerland
How to entangle the universe in a spider web, Museo de Arte Moderno, Buenos Aires, Argentina
2016 *Stillness in Motion. Cloud Cities*, San Francisco Museum of Modern Art, San Francisco, CA, United States
163,000 Light Years, MARCO, Museum for Contemporary Art, Monterrey, Mexico
Many suns and worlds, Vanhaerents Art Collection, Brussels, Belgium
2015 *Aerocene*, Solutions COP21, Grand Palais, Paris, France
Becoming Aerosolar, Haus21er, Vienna, Austria
2012 *Cloud City, Roof Garden Installation*, Metropolitan Museum of Art, New York, NY, United States
Tomás Saraceno, Taidehalli Kunsthalle Helsinki, Finland

GALERIE KARSTEN GREVE

- 2011 *Cloud Cities*, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
2010 *Cloud Cities: Connectome*, Tanya Bonakdar Gallery, New York, NY, United States
Tomás Saraceno, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
From Camogli to San Felipe, spiders weaving stars, Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
2009 *Tomás Saraceno: Lighter than air*, Walker Art Center, Minneapolis, MN, United States
Tomás Saraceno, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
2006 *Cumulus*, Barbican Art Centre, London, United Kingdom
2003 *In-migration*, University of Kaiserslautern, Kaiserslautern, Germany
1998 *Luces de estrella*, Escuela Nacional de Bellas Artes Ernesto de la Cárcova, Buenos Aires, Argentina

Selected collective exhibitions

- 2022 *SOUTH AMERICA*, Galerie Karsten Greve, Paris, France
2021 *The Looking Glass*, The Shed, Acute Art, New York, NY, United States
Back to Earth, Serpentine Gallery, London, United Kingdom
2020 *Down to Earth*, part of Immersion by Berliner Festspiele at Gropius Bau, Berlin, Germany.
Riga International Biennial of Contemporary Art (RIBOCA), Riga, Latvia
2019 *More than Humans: Tomás Saraceno and Dominique Gonzalez-Foerster*, Museo Nacional Thyssen Bornemisza, Madrid, Spain
The World to Come: Ecology as a New Policy. 2030–2100, Garage Museum of Contemporary Art, Moscow, Russia
May you live in interesting times, 58th Biennale di Venezia, Venice, Italy
2015 *The State of the Art of Architecture*, Chicago Architecture Biennial, Chicago, IL, United States
Space Without Rockets, Rubin Art Center, White Sands, NM, United States
Brève histoire de l'avenir, Musée du Louvre, Paris, France
Le Bord des Mondes, Palais de Tokyo, Paris, France
Der entfesselte Raum, Gewerbemuseum, Winterthur, Switzerland
2010 *Between here and there: Modern and Contemporary Art from the Permanent Collection*, Pérez Art Museum Miami, Miami, FL, United States
2009 *Fare Mondi – Making Worlds*, 53rd Biennale di Venezia, Venice, Italy
In Defense of Nature, Barbican Art Center, London, United Kingdom
Earth - Art of a Changing World, Royal Academy of Arts, London, United Kingdom
Liverpool Biennial 2008, Liverpool, United Kingdom
2008 *Experiment Marathon Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland
Psycho Buildings – Artists and Architecture, Hayward Gallery, United Kingdom
2007 *Brave New Worlds*, Walker Art Center, Minneapolis, MN, United States
9th Biennale de Lyon 2007, Lyon, France
On Water, Art Basel, Basel, Switzerland
2006 *How to live together*, 27th São Paulo Biennial, São Paulo, Brazil
2003 *Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer*, La Biennale di Venezia, Venice, Italy
2002 *Next*, 8th Venice Biennale of Architecture, Venice, Italy
1998 *Objetos de jóvenes artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina

GALERIE KARSTEN GREVE



Sergio Vega

Rubens' Twist 1

2011

Inkjet Print

Ed. 1/5

116,8 x 91,4 cm / 46 x 36 cm

Verso upper right signed and dated

Frame: 152,3 x 127 x 4,7 cm

SV/E49

GALERIE KARSTEN GREVE



Sergio Vega

Language / Color
2009

Collage on paper
32 x 24 cm / 12 2/3 x 9 1/2 in

GALERIE KARSTEN GREVE

Sergio Vega

- 1959 Born in Buenos Aires, Argentina
1991-1992 Whitney Museum of American Art Independent Study program, New York, NY, United States
1996 MFA Yale University, New Haven, CT, United States
Since 1999 Photography professor University of Florida, Gainesville, FL, United States
Lives and works between Miami and Gainesville, United States.

Selected public collections

- Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Stedelijk Museum Voor Actuele Kunst, Gand, Belgium
Museu de Arte do Rio, Rio de Janeiro, Brazil
Museu de Arte Contemporânea, Centro Dragão do Mar, Ceara, Fortaleza, Brazil
Musée d'art contemporain de Montréal, Montreal, Canada
AMA – Art Museum of the Americas, Washington D.C., United States
Space Collection, Irvine, CA, United States
Samuel P. Harn Museum of Art, Gainesville, Florida, United States
Kiasma, Museum of Contemporary Art, Helsinki, Finland
Fondazione Biennale di Venezia, Venice, Italy
Berezdivin collection, San Juan, Puerto Rico

Selected solo exhibitions

- 2018 *Paraísos Perdidos de la Modernidad*, Galería Rocio Santa Cruz, Barcelona, Spain
2017 *Sergio Vega. Borges in the Alhambra*, Galerie Karsten Greve, Paris, France
Shanty: On the mimetic faculty II, Untitled Art Fair, Special project, Miami, FL, United States
2016 *Shamanic Modernism: Parrots, Bossanova, and Architecture*, Umberto di Marino Arte Contemporanea, Naples, Italy
2015 *Latin American Art Museum: Departement of Parrots*, IRL Institute, Miami, FL, United States
2015 *When Clouds enter the Forest & the Art of Motorcycle maintenance*, Galerie Karsten Greve, Paris, France
2013 *Disassembling Paradise*, KaBe Contemporary, Miami, FL, United States
14 juillet, le manifeste du coq flâneur et autres histoires..., Galerie Karsten Greve, Paris, France
Visão do Paraíso: pensamento selvage, ArtRio Internation Art Fair, Rio de Janeiro, Brazil
2012 *Sublime Entropies*, Galerie Karsten Greve, Cologne, Germany
2009 *El Paraíso en el Nuevo Mundo*, Galerie Karsten Greve, Cologne, Germany
Parrot Theory, Galerie Karsten Greve, Paris, France
2008 *Excerpts from Paradise in the New World*, Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Tropical Rush, Open Satellite, Seattle, Washington D.C., United States
2006 *Momentum 6: Tropicalounge*, Institute of Contemporary Art, Boston, MA, United States
Crocodilian Fantasies, Palais de Tokyo, Paris, France
2003 High Art, Art Basel Miami Beach, Miami, FL, United States
2002 *Modernismo Tropical*, Samuel P. Harn Museum of Art, Gainesville, FL, United States
1999 *El Paraíso en el Nuevo Mundo*, Basilico Fine Arts, New York, NY, United States
1999 *Looking for a Place*, III International Biennial, Site Santa Fe, Santa Fe, NM, United States
1996 *Memoirs of an Outspoken Parrot*, Basilico Fine Arts, New York, NY, United States

GALERIE KARSTEN GREVE

Selected collective exhibitions

- 2022 *SOUTH AMERICA*, Galerie Karsten Greve, Paris, France
- 2021 *Amazonía*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2019 *Embodied Landscape*, Galerie Karsten Greve, Paris, France
Künstler der Galerie, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2018 *Estructuras Vivientes, el arte como experiencia plural*, XIV Bienal de Cuenca, Ecuador
Impact, Galerie Karsten Greve, Paris, France
The World to Come, Art in the Age of the Anthropocene, Harn Museum of Art, Gainesville, FL, United States
- 2016 *Status Quo*, Galerie Karsten Greve, Cologne, Germany
Florida prize in Contemporary Art, Orlando Museum of Art, Orlando, FL, United States
- 2015 *The Devil is in the Details*, KaBe Contemporary, Miami, FL, United States
- 2014 *Encontro de Mundos*, Museu de Arte, Rio de Janeiro, Brazil
I Bienal Internacional de Arte Contemporáneo Cartagena de Indias, Museo de la Presentación, Cartagena, Colombia
- 2012 *The Worldly House*, Documenta 13, Kassel, Germany
- 2009 3rd Moscow Biennale of Contemporary Art, Moscow, Russia
- 2008 *EChO Wanted*, Galerie Karsten Greve, Paris, France
Distance and Proximity, Fundação Calouste Gulbenkian, Lisbon, Portugal
- 2007 *An Atlas of Events*, Fundação Calouste Gulbenkian, Lisbon, Portugal
Sharjah Biennial 8, Sharjah Expo Center, Sharjah, United Arab Emirates
- 2006 *ARS06*, Sense of the Real, Kiasma, Helsinki, Finland
- 2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY, United States
Always a little further, 51 Biennale di Venezia, Venice, Italy
- 2004 *Only Skin Deep*, International Center of Photography, New York, NY, United States
- 2003 Prague Biennale 1, National Gallery, Prague, Czech Republic
Paradise Lost? Aspects of Landscape in Latin American Art, Lowe Art Museum, University of Miami, FL, United States
- 2002 *Melodrama*, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain ; Centro José Guerrero, Diputación de Granada, Granada, Spain ; MARCO Museo de Arte Contemporáneo de Vigo, Vigo, Spain
- 2001 Yokohama Triennial 2001, Red Brick Warehouse, Yokohama, Japan
Sonsbeek 9: Locus Focus, Kronenberg mall and Arnhem Museum of Modern Art, Arnhem, The Netherlands
- 2000 Biennale de Lyon, Lyon, France
Jardin 2000: La Ville, Le Jardin, La Mémoire, Villa Medici, Rome, Italy
II Kwangju Biennale 2000, Kwangju, South Korea
- 1998 *The Garden of Forking Paths*, Kunstforeningen, Copenhagen, Denmark; Edsvik Konst & Kultur, Sollentuna, Sweden; Helsinki City Art Museum, Helsinki, Finland; Nordjyllands Kunstmuseum, Aalborg, Denmark
- 1997 *Heaven*, PS 1 Contemporary Art Center, New York, NY, United States
Pagan Stories: the situations of narrative in recent art, Apex Art, New York, NY, United States
Así está la cosa: instalación y arte objeto en América Latina, Centro Cultural Arte Contemporáneo, Mexico City, Mexico

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